

erased

KEI SANBE

5







C O N T E N T S

#25: "Back Then" Doesn't Exist Anymore, March 1988	3
#26: Miscarriage of Justice, March 1988	31
#27: Abduction, March 1988	63
#28: Welcome Home, March 1988	93
#29: I'll Be Right Beside You, March 1988	127
#30: Ranch, March 1988	159



#25: "Back Then" Doesn't Exist Anymore, March 1988





AIRI...



THEN
THE POLICE
DIDN'T TAKE
YOU IN.

GOOD.



AIRI...



.....?



AIRI...?



AIRI!





THANK
YOU FOR
THE
MEAL...

I DIDN'T RETURN TO 2006...



...I WENT
BACK
TO 2006
WHEN I
FAILED
TO SAVE
HIMATSUKI.

AND
"LAST
TIME"...

...THAT
BROUGHT
ME BACK
TO 1998.

MOM'S
MURDER
WAS THE
ORIGINAL
TRIGGER
FOR THE
RETRIAL...



I'M
SURE
OF IT.

...AND
SAVING
HIMATSUKI-
SAN.

...SAVING
MOM...

SAVING
HIMATSUKI IS
CONNECTED
TO...

UNTIL
THEN...
THIS
ISN'T
OVER.

...WHEN
CAN I
FINALLY BE
SURE THAT
I HAVE
SAVED
HIMSELF?

...BUT...

MAKING
THAT
I HAVEN'T
GONE BACK
MEANS
I'M ON
THE RIGHT
TRACK...



WHAT DOES "OVER" MEAN?

IT
WAS ONLY
FOUR DAYS
LATER.

LAST TIME,
AFTER
HIMSELF
WENT
MISSING...

...AND
MADONAGAY
DISAPPEARED
TOO.

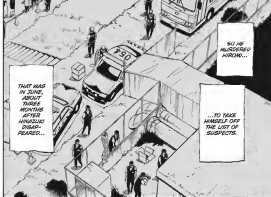


THE KILLER ALREADY HAD THE WHOLE THING PLANNED.



SCREEN ADAPTED POLICE BROW DISTRIBUTION





THAT WAS
IN JUNE,
ABOUT
THREE
MONTHS
AFTER
HUNG-SAN
DISAP-
PEARED...

SO HE
MURDERED
HUNG-SAN...

...TO TAKE
HIMSELF OFF
THE LIST OF
SUSPECTS.



DID HE
AND HE
SOME-
WHERE
ELSE?

DID HE
GO ON
KILLING
RODS IN
ANOTHER
AREA?

NATURALLY
THE REAL
KILLER
CEASED HIS
ACTIVITIES
IN THIS
TOWN SINCE
TANPOURSE.

ANOTHER THREE
MONTHS LATER,
IN SEPTEMBER,
HUNG-SAN WAS
ARRESTED FOR
THE CRIMES.



...THERE
HASN'T
BEEN A
KILLING.

...BUT
NOW...

THE POWER
OF THE MEDIA
WAS STRONG
ENOUGH TO
MAKE HIM STOP
FOR A WHILE...



**UNTIL THEN,
THIS WON'T BE "OVER."**







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THANK
YOU.

KASHIRO-
SENSEI...

ACTU-
ALLY...

NO
NEED TO —

OH...

AAA?

...NOT
ONLY FOR
THAT...

SHOCK
WAVE

...I
WANTED
TO THANK
YOU...

...END IN
TRAGEDY."

"YOUR HEROIC
EFFORTS JUST
COULDN'T..."

...BUT FOR
WHAT YOU
SAID TOO.





NOW I
GOT ONE
TOO.

THERE.



...TALKING TO
KAZUHO
CHANGED
PLAYS ARE AT
BASE.

EVER
WHEN I
FEEL LIKE
I'M IN A
TOUGH
SPOT—
LIKE
NOW...

HE HAD A
DIFF. WITH
WORDS...



WE
HAD A
HIDEOUT.

NO.

...WAS KIKO
IN YOUR
HOUSE ALL
THAT TIME?

BY THE
WAY,
SATORU...



THAT'S
WHERE
WE HAD
KATO.

THERE'S
AN OLD BUS
TEAM
ELEMENTARY'S
HOCKEY
CLUB USED
TO USE.

YEAH.

GOOD
IDEA. THE
IMAGINA-
TIONS OF
CHILDREN
ON A
MISSION...

A HIDE-
OUT?



IT HAD
TO BE
A PLACE
PEOPLE
USUALLY
DON'T GO.

KENNY'S
REALLY
THE ONE
WHO
FOUND IT.

SOUNDS
LIKE
YOU FOUND
A REALLY
GOOD
PLACE.

HUM...



...LIKE
YOU
GUYS,
BUT?

ONLY KID-
NAPPERS...



?

IT'S NOT
FUNNY...

HE
HE...

Y-
YEAH.

EXACTLY



AH!

EVEN



SOMETHING'S STICKING OUT...

SATORU...
DON'T TOUCH IT...



!!

...THESE
ARE...!



I'M SORRY...

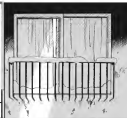


NOW YOU'VE
SEEN
IT...

SATORU...!









HE WAS
A HERO
SUPERHERO
BACK THEN.

INITIALLY, HE
DEVOTED HIMSELF
TO THE WAR FOR
THE GLORY OF THE
HUMAN RACE,
INCLUDING HIS
FAMILY.



HE HAD A
FAMILY.

...THE
WEAKER
THEIR
BOND
BECAME.

THE
MORE HE
TRIED TO
PROTECT
THEM...



...HE
DISTANCED
HIMSELF
FROM HIS
FAMILY OUT
OF WORRY
FOR THEM.

BUT AS
THE WAR
INTENSIFIED...



...IT
MAY HAVE
BEEN THE
"INTERNAL
LOVE" THAT
MOTIVATED
HIM THAT
ATTRACTED
ME.

WHEN I
THINK
ABOUT IT
NOW...



THIS
WAS
THE
PRICE
HE
PAID.

I JUST HAVE TO ADMIT IT.



*MY
HOPEING
THAT...*

*"SOMEDAY
I'LL BE
ABLE TO
RETURN TO
THAT TIME."*

...CONTRADICTS ALL REASON FOR THE CURRENT ME.

...BUT
I HAVE
CHANGED
THE
FUTURE.

MY
ACTIONS
SO FAR
MAY HAVE
ALTERED
THINGS
ONLY
SLIGHTLY
...



...BUT I THINK
I HAVE A
FRAGMENT
OF HIS BONE
WITHIN ME.

I'M STILL
A FAR CRY
FROM THE
SUPERHERO
I IMAGINED
AS A KID...

OF
COURSE,
I HAVE NO
REGRETS.



...THAT
DIRECTS
THE PATH
OF THE
FUTURE.

...WILL
BECOME
THE
REALITY...

FROM NOW
ON, EACH
ACTION I
TAKE...

THE
FUTURE THAT
I'M MEANT TO
ARRIVE AT...



**...BECAUSE
THAT 2006
NO LONGER
EXISTS.**

**I KNOW
I CAN'T
GO BACK
AGAIN...**



I REALIZE THAT I'M IN A STATE OF EXHAUSTION.



I DON'T UNDERSTAND THE REASON, BUT SAYING HIMAWARI HAS MADE ME FEEL THAT THINGS ARE "GOING WELL."



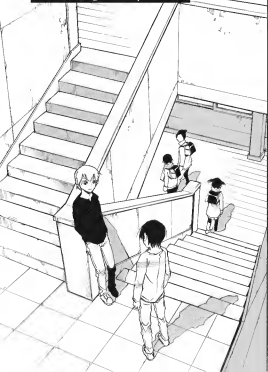
I HAVE TO GET RID OF THIS HALF-BAKED SENSE OF "ACCOMPLISHMENT" THAT THREATENS TO MAKE ME CARELESS AND OVERCONFIDENT...



IT'S OKAY...AT LEAST I'M DOING WHAT I NEED TO DO...



#26: Miscarriage of Justice, March 1988







"LETTING
DOWN
YOUR
GUARD?"...



...I
THOUGHT
SO.



I
SHOULDN'T
HAVE
ASKED?

...NO, IT'S
OKAY.



SINCE WHEN
HAVE YOU
SENSED IT,
KENNY?



...SOME-
THING
ISN'T
"OVER"?

THEN...



...JOB
A ROCK
AT THE
SHIRATORI
HOUSE.

I THINK
SINCE
I SAW
YOU...

...IS THE
ONE WHO
ALWAYS FLIES
BALSA WOOD
AIRPLANES BY
THE RIVER,
RIGHT?

THE
SON...

...AM
TALKING
ALONE TO
HINAZUKI A
NUMBER OF
TIMES...

ACTUALLY,
I'VE
SEEN...

EH?



"PROTECTING
HINAZUKI FROM
HER MOTHER
IS ONLY A
PRETEXT.

I WAS
WARY OF
AHM...

I BET
SATORU IS
REALLY TRYING
TO PROTECT
HINAZUKI FROM
A PERVERT!

...SO TO
BE HONEST,
THIS IS
WHAT I WAS
THINKING —

CHAPTER 102 HOOBY BLUE HOLE NATIONAL CHAMPIONSHIP



KENNY!

...HE
MAY BE
SMART
AFTER
ALL...

...BUT
CONSIDERING
THE WAY
THOSE BRUSA
WOOD
FLAKES
FLY...

AT A
GLANCE,
THAT GUY
SEEMS
A LITTLE
SLOW...



I
JUMPED
TO
CONCLU-
SIONS.

SORRY.

AH...

YOU JUST,
UM...
CAUGHT
ME BY
SURPRISE.

OH
NO...

DID
I LOOK
FURIOUS
JUST
NOW...?

CRAP
...

REALLY
??

KENYA,
YOUR LINE
OF THINKING
IS HALF-
RIGHT.

IN FACT,
TAKE THE
MOTHER
OUT OF THE
EQUATION
AND HE
WOULDN'T
BEEN THE
PRIME
SUSPECT.

...THERE'S A
GOOD CHANCE
HE WOULD
HAVE BEEN
SUSPECTED,
RIGHT?

...IF
SOMETHING
HAD
HAPPENED
TO
HINAZUKI...

...ON
THE DAY
I TRIED
TO ATTACK
HINAZUKI'S
MOTHER
AND
FAILED...

IN A
NUT-
SHELL
...

...AND HE'S
NOT THE KIND
OF PERSON
WHO WOULD
DO ANYTHING
SUSPICIOUS.

I KIND
OF KNOW
AHM...

I SEE...
SO IT'S THE
OPPOSITE!

HE SEEMS
HAPPY
ABOUT THIS
FOR SOME
REASON.

I
SHOULD
HAVE
FIGURED
...



...PROVING
HE WAS AT
HOME.

...BUT
THE POLICE
WENT TO THE
SHIRATORI
HOUSE BECAUSE
OF THE ROCK
YOU THREW...

...HIMIZUKI
"DISAP-
PEARED"
THAT DAY
BECAUSE
OF US...

SO THE
WAY IT
PLAYED
OUT...



...IF THERE'S
SOMETHING
BUGGING YOU,
WOULDN'T YOU
TELL ME
ABOUT IT?

SATORU...

...BUT THEN
IT'S "CASE
CLOSED"
RIGHT?



THERE'S
JUST NO
WAY I CAN
EXPLAIN
TO HIM...

...THAT I
KNOW FOR
A FACT
THERE'S A
KILLER IN
OUR TOWN.

I CAN'T
REALLY
EXPLAIN
IT....

IT'S TOO
MUCH OF
A LEAP..





I HAVE A
REASON.....

AND MAYBE
THERE'S
A SLIGHT
CONNECTION
BETWEEN THAT
AND MY HAVING
YOUR BACK,
SATORU.

I'M IMPRESSED
YOU'VE ALREADY
DECIDED YOUR
FUTURE WHEN
WE'RE STILL IN
ELEMENTARY
SCHOOL..



THE INITIAL
VERDICT
WAS GUILTY,
THOUGH, AND
THE SENTENCE
WAS LIFE
IMPRISONMENT.

MY DAD'S
SIDE, THE
DEFENSE,
IS ARGUING
THAT THEIR
CLIENT'S
COMPLETELY
INNOCENT.

MY DAD'S THE
LAWYER FOR A
MAN SUSPECTED
OF MURDER IN THE
NEXT CITY OVER
THAT HAPPENED IN
THE FALL THE YEAR
BEFORE LAST...



BUT NO
MATTER WHAT
ANGLE THEY
INVESTIGATE,
THE DECK'S
STACKED
AGAINST THE
DEFENSE...

MY DAD'S
CONVINCED THAT
HE'S INNOCENT,
THAT THERE'S
NO WAY HE
COULD'VE
DONE IT.

THE
SUSPECT
IS HER FATHER.

THE
VICTIM
WAS TEN
YEARS
OLD, IN
FOURTH
GRADE.



THAT
BECAME
DAD'S
CONSTANT
REFRAIN.

"THERE'S
GOT TO
BE SOME
MISTAKE."

HE'S
FORGOTTEN
BY
EVERYONE.

I'LL NEVER
FORGIVE
THE REAL
KILLER.

...AND
HE IS BEING
ACCUSED OF
THE CRIME.

A MAN'S
PRECIOUS
DAUGHTER
WAS
MURDERED...

...WHO
ABANDONED
HIM.

AND I'LL
NEVER FORGIVE
DAD'S FORMER
FRIENDS...

...TO
HELP
YOU.

...IT MADE
ME WANT
TO DO
EVERY-
THING I
COULD...

...WHEN I
SAW YOU
TRYING TO
HELP
HIMSELF
ALL BY
YOURSELF...

THAT'S
WHY...

...MADE ME
INCREDIBLY
HAPPY.

...YOU
WERE
TAKING
ACTION TO
PROTECT
SOMEONE
YOU
BELIEVED
IN...

FINDING
OUT...



I'M
GLAD I
BELIEVED
IN YOU,
SATORU.



BUT...

...I
BELIEVE
IN HIM.

NOBODY
WOULD
BELIEVE MY
DAD. EVEN
NOW, EVERY
TIME HE'S
IN COURT...

...IT'S AN
UPHILL
BATTLE.



SO
I'LL KEEP
THEM FROM
HAPPENING
SOMEDAY.

DAD SAID,
"THERE ARE A
SURPRISING
NUMBER OF
CASES LIKE
THIS."



IF
THERE'S
A "PART
TWO" TO
THIS...
...TAKE
ME WITH
YOU.

I WANT
TO BE...
...A
SUPER-
HERO
TOO.

THIS IS WHAT A "FRIEND" IS.



OKAY.

...LED TO
YUUGO-
SAN'S
ARREST.

SADLY,
KENJI'S
SENSE OF
JUSTICE...

THE
CLASS-
MATE
WHO
TESTIFIED
TO THE
POLICE
WAS
KENJI.

SOMEONE
REPORTED
SEEING
YUUGO-
SAN AND
HANAOKO
TOGETHER
ON A
NUMBER OF
OCCASIONS.

NOW THAT I
KNOW KENJI'S
BACKGROUND, IT
ALL MAKES
SENSE.

NO WONDER
THE CORP
ACCEPTED
HIS WORD
OVER MINE.

...SO
EVERYTHING
I KNOW
ABOUT IT I
GOT FROM TV,
NEWSPAPERS,
AND
MAGAZINES.

IT'S NOT
LIKE I GOT
TO SEE
THE CASE
FILES...

IT WAS IN
HOKKAIDO,
SEPTEMBER
OF 1986

HERE'S AN
OUTLINE OF
THAT MURDER
IN THE
NEIGHBORING
CITY

SHE LIVED
ALONE WITH
HER FATHER
IN PUBLIC
HOUSING.
HE OFTEN
WORKED THE
NIGHT SHIFT.

THE VICTIM
WAS IN
FOURTH
GRADE, LIKE
HE WERE
BACK THEN.

LEGAL PROCEEDINGS FORGOTTEN

IT WAS
ROUTINE FOR
THE GIRL TO
WALK HOME
SOMEWHERE TO
HAVE DINNER
WITH HER
FATHER AT
SIX.



THE FATHER
INCLUDED HIS
HOBBY AFTER
GETTING OFF
WORK. HE WENT
TO A PACKAGED
BARBER AROUND
8:00 P.M. WHILE
HIS DAUGHTER
WAS STILL IN
SCHOOL.

ON THE
DAY OF
THE
MURDER...

HE
RETURNED
AT SIX
THE NEXT
MORNING.



THEY ATE
DINNER, WHICH
THE FATHER
COOKED, AND
THEN AT 7:30
HE TOOK HIS
OWN CAR TO
GO TO WORK.

...FROM A
HOMEMADE
BRIGLETTE
STOVE.

THE
CAUSE OF
DEATH WAS
CARBON
MONOXIDE
POISONING
...



HE
DISCOVERED
HIS
DAUGHTER'S
BODY IN THE
BATHROOM
AND CALLED
THE POLICE.



ONLY
FIBERS
FROM
A PAIR
OF WORK
GLOVES
WERE
FOUND.

THERE
WERE
NO
FINGER-
PRINTS
ON THE
HONORAGE
STOVE OR
PACKING
TAPES.

THE BATHROOM
DOOR WAS SEALED
FROM THE OUTSIDE
AND THE WINDOW
WAS SEALED FROM
THE INSIDE WITH
PACKING TAPE, SO
THE POLICE RULED
IT A MURDER.



IN
THE HOME'S
BASED, THEY
DISCOVERED
THE SAME
KIND OF CAN
THAT WAS
USED TO MAKE
THE STOVE.

THE POLICE
FOUND A
DIFFERENT
KIND OF
SLEEPING (A
PRESCRIPTION
DRUG) IN THE
FATHER'S
BEDROOM.

TRACES OF
A SLEEP-
INDUCING
DRUG WERE
DETECTED IN
THE GIRL'S
STOMACH.



...THE
POLICE
ARRESTED
HIM.

AFTER INTER-
ROGATING THE
FATHER AS A
SUSPECT...



THEY
ASSUMED
HE WAS
BITTER
ABOUT
HAVING
TO COOK
EVERY
DAY.

HE WAS IN
DEBT, SO THEY
SUSPECTED HE
KILLED HER SO
THERE WOULD
BE ONE
LESS MOUTH
TO FEED.

...AS A
GAMBLING
ADDICT
WHO ABAN-
DONED HIS
DAUGHTER
TO GO PLAY
PACHINKO.

THE MEDIA
TOOK THE
STORY AND
RAN WITH IT.
THEY
DEPicted THE
FATHER...





"BRIQUETTE"...



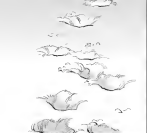
KENYA...



...WEREN'T
COINCIDENCES?

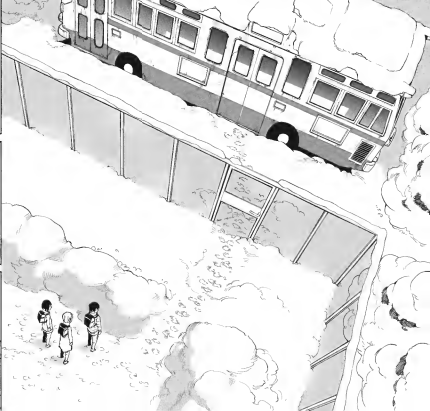
...THEY...

WHAT
IF...



ALTHOUGH
THAT ON ITS
OWN ISN'T
ESPECIALLY
UNUSUAL...

THERE
WAS A
BRIGUETTE
IN HERE...?











THE GUY
WHO'S
MURDERED
IN NEIGH-
BORING
CITIES...

...TRICKED
THE POLICE
INTO
SUSPECTING
SOMEONE
ELSE, AND
THEN GOTTEN
AWAY SCOT-
FREE.

THE REAL
KILLER.

NOW HE'S
TRYING TO
DO THE
SAME THING
HERE...!



OR
MAYBE...

...I'M
JUMPING
TO CON-
CLUSIONS?

*I WONDER
HOW KENJI
WILL
RESPOND...*

*...AND THE
BROQUETTE,
IT MADE ME
SUSPECT THIS
WAS WHERE
A SERIAL
KILLER WAS
KEEPING HIS
MURDEROUS
TOOLS.*

*WHEN I
SAW THE
CONTENTS
OF THE
BACK-
PACK...*

*I FINALLY
BROUGHT
THE
SUBJECT.*

*...IS FAR-
FETCHED
OR NOT.*

*I DON'T
THINK THE
ISSUE IS
WHETHER
WHAT
YOU'RE
SAYING...*

*SATO-
BU...*

*...DO YOU
INTEND TO
BECOME A
DETECTIVE
WHEN
YOU GROW
UP..?*

*...I
BELIEVE
YOU OR
NOT.*

*IT'S
WHETHER
...*







...AND
RUNNING
AROUND
LIKE I THINK
THE SKY IS
FALLING...

I MAY JUST
BE IMAGINING
KILLINGS THAT
HAVE NEVER
HAPPENED...

IT
SOUNDS
LIKE A WILD
CONCEP-
TION...

'SOMEBODY
WHO
COMMITTED
MURDER IN
THE NEXT
TOWN OVER
IS IN OUR
TOWN
NOW.'

HEAR



...WILL BE
SUSPECTED
OF IT.

...AND
SOMEBODY
ELSE I
KNOW...

...BUT
SOMEBODY
I KNOW IS
GOING TO BE
ARRESTED...

...BUT
I'M
TERRI-
FIED...



I DON'T
MIND IF IT
IS MAKE-
BELIEVE.

I SAID
THAT
OUT
LOUD.

IT MUST
SEEM
LIKE I'M ONLY
PLAYING MAKE-
BELIEVE...

IT MUST
SEEM LIKE
I'M ONLY
PLAYING MAKE-
BELIEVE...



"I COULD'VE SAVED HER..."



...BEFORE
BURSTING
INTO TEARS
IN FRONT
OF MOM
EIGHTEEN
YEARS
AGO.



THAT'S
WHAT I
SAID...

I'M GOING
TO TRACK HIM
DOWN.



I DON'T
WANT
TO FEEL
THAT WAY
AGAIN.

...I FOUND
A SLIGHT
CLUE TO HIS
IDENTITY.

EVEN
BACK IN
2008...



I SWEAR
I'LL USE
IT TO GET
TO HIM...!



I'VE
GOT AN
OPENING
...!

"I CAN SAVE THEM."

...TENSE
UP
AGAIN.

THE
NEXT
THING I
KNEW, I
BROKE
INTO A
RUN.



IN
CIRCUM-
STANCES
THAT
WERE
BOTH
STAGNANT
AND
HOPE-
LESS...
...I FELT
MY MIND
WHICH
HAD
BEEN
WAN-
DERING
AROUND



THANK YOU
FOR HAVING
ME OVER!



OKAY!

YOU CAN
GO HOME
FOR PER-
MISSION.

JOIN
US FOR
DINNER.

OH,
SATO-
RU.





*WHEN I WENT INTO YUUKI-SAN'S ROOM,
MY EYES ALIGHTED ON SOMETHING.*



AND
THEN I
REMEMBERED

...THAT
IS
NONE..*

...I
THOUGHT
"HUNT"

AT
FIRST...

RECORDS (CDROMS), FIGHT, WARRIOR GUT, TV GAME GOLF, B-SIDE, BATTERING BAR



I'M
SWITCHING MY
COLLECTION
OVER TO CD...

...SO IF
YOU SEE
ANYTHING
YOU LIKE
IN THERE,
TAKE IT.

OH,
THOSE
RE-
CORDS.
I'M
GONNA
THROW
'EM
AWAY.



IT WAS THE
TV THEME
SONG OF MY
FAVORITE
SUPERHERO.



...IS THAT
"SOMEONE"
CALLED
YUKIO-SAN
IN ON THE
LONELY AND
MAGNANIMOUS.

MY
GUESS...



...WHO
WOULD
TAKE TO
LOVELY
KIDS LIKE
ME AND
HOMERUN.

YUKIO-
SAN...

...WAS THE
TYPE OF
PERSON...

AS I
SUSPECTED,
HE'S
ALREADY
HAD
CONTACT
WITH HER.

SHE GOES
TO EZUMI
ELEMENTARY
NEXT DOOR,
RIGHT?



I
KNOW...

...AKI-
CHAM.

...SHE
OFTEN SAT
ALONE IN
THE PARK BY
THE RIVER
BANK.

(ON THE
OPPOSITE
SHORE OF
OUR
APARTMENT.)



ACCORDING
TO YUKIO-
SAN...

...AKI
MAGANISHI'S
ELECTRONIC
LESSONS
ENDED AT
4:00 P.M.
FROM THEN
UNTIL HER
GRAM SCHOOL
STARTED
AT FIVE...

...BUT
SHE WAS
TROUBLED
THAT SHE
HAD NO
TIME TO PLAY
WITH THEM.



SHE WAS
A BRIGHT,
CHEERFUL,
FRIENDLY
GIRL...

...TOLD ME
ABOUT "THIS
GIRL WHO'S
ALWAYS
ALONE."

MY
DAD...

WHO TOLD
YUUGO-
SAN ABOUT
HER?



...OF
BEING THE
KILLER."

THIS MUST
BE THE
REASON.

...I
THINK JUN
SANGATORU
SUSPECTS
HIS OWN
FATHER...

SANGATORU'S
REPORT
SAID...







THE FIRST IS "PREPARING SOMEONE ELSE TO TAKE THE BLAME."

I
INTENDED
TO GUSH
THE FIRST
CONDITION.

...I NEEDED
TO KEEP
KUDO-SAN
AWAY
FROM AMI
NAKANISHI.



BEFORE
SEEING
KUDO-SAN
YOUR I
THOUGHT...

I'M
GRATE-
FUL TO
HEM.

...WERE
SAVED
BY
KUDO-
SAN'S
GOOD
WILL.

BOTH
HIMSELF
O'W
SURED
AND I...



BUT THAT
WAS A
MISTAKE.

...THE
CURRENT
RELATIONSHIP
BETWEEN
KUDO-SAN
AND AMI
NAKANISHI.

...NOBODY
HAS THE
RIGHT TO
DESTROY...



EVEN IF
SOMEBODY'S
ULTIMATE
MOTIVE IS
AT WORK
THERE...

FORCING THEM
TO STAY APART
NOW WOULD BE
MEANINGLESS...



...SEEN THEM
TOGETHER EVEN
ONCE, THEN
THE KILLER'S
"CONDITION"
HNS ALREADY
SEEN MET.

THINKING
ABOUT IT
REALISTICALLY,
IF ANYONE
HNS...

....IS
CRUSH THE
OTHER
CONDITION.



WHAT I
SHOULD
DO
RIGHT
NOW...

"THE VICTIM IS ALONE FOR REGULAR PERIODS."

JUST
LIKE WITH
HIMAZUKU



THERE'S
STILL
TIME FOR
THAT.

....I WON'T LET AYA NAKANISHI BE ALONE.

...IT'LL BE
HARDER TO
APPROACH
HER
ANYWAY.



...BUT
UNLIKE
WITH
HOMERUN,
WHO
KIDS MY
CLASS-
MATE...

IT'S
EASY TO
THINK
THAT...

WOULD I
TELL HER
I HAVE A
CRUSH ON
HER?
(RIDICULOUS.)

SHE
DOESN'T
KNOW
ANYTHING
ABOUT
ME...

I THINK
I WOULD
KNOW HER
IF I SAW
HER...

THIS IS
A PRETTY
HIGH
HERDLE...

...BUT HOW
DO I START
TALKING TO
HER?

I'M
BACK!





SOMEWHERE
ALONG
THE LINE,
IT BECAME A
HABIT. WHEN
I NEEDED TO
THINK DEEPLY
ABOUT
SOMETHING...

...I'D
LISTEN
TO IT.

I STARTED
LISTENING
TO THE
RECORD
LIKE THIS
EIGHTEEN
YEARS AGO.



SATORU
...

BUT WHAT
DID I THINK
ABOUT AS
I LISTENED
BACK
THEN.....?



...WITH
SOMEONE
YOU DON'T
KNOW?

A WAY
TO
BECOME
FRIENDS
...

...SHE
READ
MY
MIND!

...YOU'RE
TROUBLED
ABOUT
SOMETHING,
AREN'T
YOU?





THAT
SHOULD
DO IT.

LIKE,
"LET'S BE
FRIENDS!"

JUST BE
STRAIGHT-
FORWARD.



YOU DO
KNOW YOU
SAID THAT
OUT LOUD.

SHIT!!

YOU'RE
TALKING
"LIKE THAT
WOULD
WORK,"
AREN'T
YOU?

LIKE THAT
WOULD
WORK...



I JUST
TRICKED
YOU INTO
ADMITTING
IT.

DAMNIT!!

DID I SAY
SHE WAS A
GIRL?

DID I...

EV?

YOU'VE
ALREADY
GOT KAYO,
AND NOW...

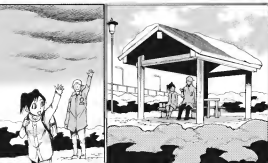
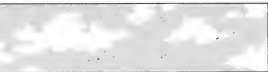


I KEEP
THINKING
SHE'LL BE ON
GUARD IF I
TRY TALKING
TO HER...

...BUT
SHE'S
ALWAYS
ALONE.

WELL...

SHE IS A
GIRL...





FROM HARAMONDO PICTURE INTERNATIONAL SCHOOL



...I'LL WALK
BY THE
AIRPLANE
GUY'S HOUSE
ON THE WAY
HOME.

OKAY
THEN,
DURING
THAT
TIME...

YEAH...

SCENE 1: STREET

SCENE 2: AIRPLANE GUY'S HOUSE



SCENE 3: AIRPLANE GUY'S HOUSE





IF SHE WERE
GOING TO BE
ABDUCTED, IT
WOULD MOST
LIKELY HAPPEN
DURING THIS
TIME, AFTER
CRAM SCHOOL...

AIM
MAGNET'S
DAILY
SCHEDULE
WAS SIMPLE.



SATORU!

EH?



NOT OVER

WHY
IS MOM
HERE NOW...?

HELP
ME.

THIS IS
HEAVY.

PERFECT
TIMING.











...BUT
ACTUALLY I
WAS GOING
TO ASK YOU
SOMETHING
ELSE.



IT IS
STRANGE THAT
SOMEONE
LIKE YOU ISN'T
MARRIED,
SENSEL..



I KNOW
ABOUT HER,
BUT SHE
DOESN'T
KNOW ME.

YEAH.

HOW TO
APPROACH
A GIRL
YOU DON'T
KNOW?



...SO
EVEN IF IT
WOULD MEAN
GOING IN A
ROUNDABOUT
WAY...

...I'D START
BY GETTING
HER TO
RELAX HER
GUARD.

I'M THE
CAUTIOUS
TYPE...

LET'S
SEE...







BACK COVER

*EVERYONE'S
WORDS AND
ACTIONS
THAT DAY...*

*I DIDN'T
REALIZE
IT THEN.*

*...WERE INLAIN WITH HINTS
RELATED TO THE CRIMES.*

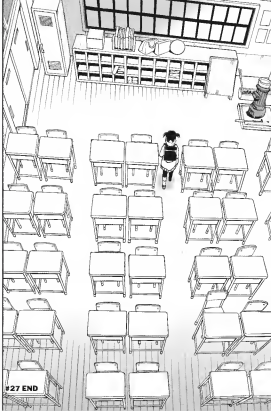




I WON'T LET HER BE "ALONE."







1988, MY ORIGINAL LIFE.



*I BLAMED MYSELF FOR NOT BEING
ABLE TO SAVE ANY OF THEM.*



*AND SO I MADE AN EFFORT TO
FORGET WHAT HAD HAPPENED.*

**WHAT WAS LEFT WAS A GAPING
HOLE IN MY HEART.**

[illegible]

#28: Welcome Home, March 1968



*Our goal is friendship,
effort, and victory.*



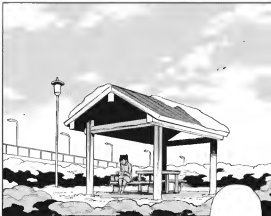
...IS WHAT
LIFE IS ALL
ABOUT.

...THAT
"HOLE"
IN YOUR
HEART...

...I
THINK
FILLING
IT...

AND
MTC...





THE
AIRPLANE
GUY ISN'T
HERE
TODAY.

...YEAH.

IT'S NOT
LIKE MURO-
SAN STICKS
TO HIS
MAGNETIC
LIKE GLUE
EVERY DAY.

THAT'S
RIGHT,
COME
TO THINK
OF IT.



TO START
WITH, I'M
GOING TO
FILL IT UP.

THIS IS
ALSO HER
"EMPTY
TIME"...

AND
SHE HATES
CRAM SCHOOL
BECAUSE IT
TAKES UP
ANY TIME SHE
COULD SPEND
WITH FRIENDS...
THAT'S ALL
WE KNOW.

SHE
REALLY
PLAYS
THE
PANDA.

THERE
ARE NO PANDA
LESSONS
WITHIN WALKING
DISTANCE, SO
SHE'S TAKING
ELECTONE
LESSONS
INSTEAD.

YEAH...

SHOULD
WE TRY
TALKING TO HER?

THAT'S
NOT A LOT
TO GO ON...

WELL...
WE CAN
START BY
BRINGING
UP A TOPIC
SHE'S LIKELY
TO BE
INTERESTED
IN...

...WHO
ARE
YOU?

HELLO!



ISN'T "THE
ENTERTAINER"
FROM THAT
MOVIE, THE
STING?

SCOTT
JOPLIN? NOT
MARVIN
HARSHBOLT?

?
BAG-
TIME?

?

...IN C
H. JOR
AND F
MAJOR.

IT'S
RAGING
THO-
STEP..

?

DID IT
HAVE THE
OPPOSITE
EFFECT?
IS SHE
HAPPY
OF US
NOW...?

I PUT
MY FOOT
IN MY
MOUTH
...

I SAW THE
STING FOR
THE FIRST
TIME WHEN
I WAS IN
MIDDLE
SCHOOL.

SCOTT, I
THOUGHT
I KNEW A
THING OR
TWO.

IT'S NO GOOD
TO BRING UP A
TOPIC THAT SHE'S
AN EXPERT ON
WHEN YOU DON'T
KNOW ANYTHING
ABOUT IT!

AND
SAVE,
KENDRA!

OH.
THIS
IS...

WHAT
ARE YOU
READING?

I SEE
YOU'VE
GOT A
BOOK...

IT LOOKS
LIKE EVEN KENJI
HAS READ
SHAKE-
SPEARE.

SHAKE-
SPEARE.

BOOK: KOTO KOTO, BY WILLIAM SHAKESPEARE

I LIKE THE
PIANO, BUT
SHAKESPEARE
IS TOO HARD
FOR ME TO
UNDERSTAND.

MY PARENTS
RECOMMENDED
THE PIANO AND
SHAKESPEARE
TO ME...

I-IVE
ONLY READ
ROMEO AND
JULIET...

"...what
the false
heart doth
know."

"False
face must
hide..."

IS THIS
A BOOK AN
ELEMENTARY
SCHOOL
STUDENT
SHOULD BE
READING?

...I
MEAN,
WHAT IS
THAT?



AND
NAGA-
NAGAR...

YEAH.

WAIT A
SECOND!
ARE YOU A
BOY?

SHE'S
CLOSE
TO HER
PARENTS...

...AND
DILIGENT
IN ALL
THINGS...

...AND HAS
PLENTY OF
FRIENDS.

...IS A
GOOD GIRL.
CHEERFUL,
BOUNCE...

...SHE
AND
MINAZUKI
WERE
POLAR
OPPO-
SITES.

EVEN
THOUGH
THEY WERE
VICTIMS OF
THE SAME
CRIME...

KITTO HANABU
WOULDN'T HAVE
BEEN ABLE TO
ESCAPE HER
MOTHER'S
PHYSICAL ABUSE
WITHOUT HELP.

NORMALLY,
ANI
NAGINOMI
WOULDN'T
NEED ANY
HELP.

...AND
HAVE
WORKED
HARD
FOR IT.

...THEY
BOTH
BELIEVE
IN A
"HAPPIER
TOMORROW"

...BUT
THOUGH
THEIR
METHODS
ARE
DIFFER-
ENT...

THE TWO
ARE
OPPO-
SITES...

NEITHER ONE OF THEM SHOULD HAVE A TRAGIC ENDING.







THEN YOU'LL
UNDERSTAND!

IF YOU
EVER HAVE
FREE TIME,
VISIT OUR
HIPSOUT FOR
YOURSELF!

YOU'RE
ALL
WEIRDOS!



...WE
REALLY
SCREWED
UP.

IT
FEELS
LIKE...

WHOA
...



...SHE
NOTICED
I WAS
FOLLOWING
HER AND
GAVE ME
THE GLIM.

AFTER JIN
NAKAMOTO'S
GRAND
SCHOOL
WAS DONE
THAT DAY...



WAIT A
SECOND!

OH,
SATORU!

SEE
YOU
LATER!



SO DO I,
SO LET'S
PLAN FOR
AFTER FIVE.

I KINDA
HAVE
SOME-
THING
GOING
ON...

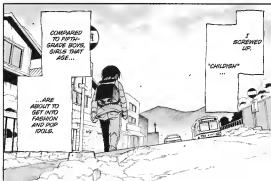


BRING
EVERYONE
OVER FOR
DINNER
THIS
EVENING.

WE'LL
ALL HAVE
CURRY.



WHAT
IS IT?







...SA-
TORU.

GOOD
MORN-
ING...

HINA-
ZUKI...?

HINA-
ZU...

NO!!

SATO-
RU!!





*HINAZUKI
HAS COME
BACK.*



FROM NOW ON, HIRAKAWA IS GOING TO COMMUTE TO OUR SCHOOL BY BUS FROM HER GRAND-MOTHER'S HOUSE.

IT WAS ARRANGED BY THE CITY'S BOARD OF EDUCATION AND HIRAKAWA OBESSED, WHO HAS PULL WITH THE CITY...

...SINCE HIRAKAWA ONLY HAS ONE YEAR LEFT HERE.

Background: Old Japanese style blue cartoonish, black/white



LET'S GO!

SURE! THAT'S A GOOD IDEA.

...!!

HEY.

LET'S GO TO THE HIDEOUT TODAY.



HIDE-OUT?

CRASH!

I DON'T WANT ANYONE OUT TOO LATE!

HEY, SAITO-SU!

KAYO!





AND
WE HAVE
A GIRL
WHO HAD
UNDER-
STOOD
US...

ALL
BOYS
LIKE THIS
KIND OF
PLACE.

SO THIS IS
THE KIND
OF PLACE
YOU LIKE,
SATORU.



...THE
MITTENS
I LEFT
BEHIND
HERE
EIGHTEEN
YEARS
AGO.

I
FOUND
...

THEY
WERE
HERE
AFTER
ALL...

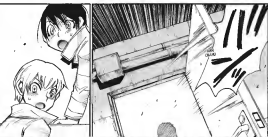
SEE, SATORU, ALTHOUGH



...INTO
MY
BACK-
PACK.

...I
SLIPPED
THE
MITTENS
MOM HAD
BOUGHT
ME...

BEFORE
ANNAZOO
COULD
SEE...





...SO I'M
HERE TO
SEE YOUR
HIDEOUT.

I HAD
SOME
TIME...



RAY'S
SAY...?



...HIDE-
OUT!

W-
WELCOME
TO OUR...







...AND
MAGIKYAN'S
"ALONE TIME"
HAS BEEN
FILLED UP.

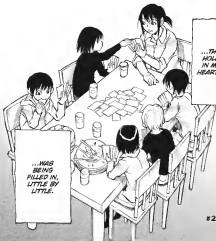


IN AN
UNEX-
PECTED
DEVELOP-
MENT...

...EVERYONE
IS READY
FOR A NEW
TOMORROW.



AT THIS
RATE...



IT
FELT
LIKE...

...THE
HOLE
IN MY
HEART...

...HAS
BEING
FILLED IN,
LITTLE BY
LITTLE.

#28 END



Goodbye! Rise! Maybe! Good! Rise! Good! Good! Good!



Good! Good! Good! Good! Good! Good! Good! Good!







...HUH?

THANK
YOU.



Sa-
TORU-
KUN...

HM...

EVERY-
ONE...



...THE HOUSE
IS ALWAYS
EMPTY WHEN
I COME HOME,
SO I CAN
UNDERSTAND.

SINCE
BOTH
OF MY
PARENTS
WORK...

I THINK
GETTING
RID OF
SOMEONE'S
"ALONE
TIME"...



...DIDN'T
INVITE ME.

YOU
GUYS...



...BUT FOR
KIKYO-CHAN
AND AYU-
CHAN TOO.

I WAS
SO HAPPY
WHEN YOU
INVITED ME
TO BE A
PART OF
IT...

YOU
GUYS DID
IT FOR
ME...



#29: I'll Be Right Beside You, March 1988



...IS A
PEACE-
FUL
REFUGE
TODAY
TOO.

THE
HIDE-
OUT...

HIROMI
SUZUKI
...

AYA
MURA-
KAWA
...

KAZU
HARA-
BUNKI...

HE MURDERED THE THREE OF
THEM THE FIRST TIME AROUND, BUT
NOW THEY'RE RIGHT HERE.

...SHOULD BE
OUT OF THE
KILLER'S
TARGET SIGHT.

THINKING
OPTIMISTI-
CALLY...

...THESE
THREE...

...I'M
NERVOUS.

BUT
AT THE
SAME
TIME...

NOW THAT THE CLUES ARE LOST,
WILL I BE ABLE TO FIND HIM?

IS THIS
REALLY...

GATO-
RLL...

...THE END
OF "PLAYING
DETECTIVE"?

...OF
COURSE

KENYA IS
DEEPLY
INVOLVED IN
THIS TOO.

THAT'S
RIGHT.



SCAFF, BRANCH 15 CAPTURED! ALL PERS. HELD! BUILT

BANDER, JOE HICKET CLUB FOR SATURDAY, CHARTERS







DEAR, KAKU JOKU







GOOD
TO
HEAR!
THEN
LET'S
GO.

GOOD
TO
HEAR!

GRANDMA
HASN'T MADE
LUNCH YET.

SORRY
FOR THE
WAIT.

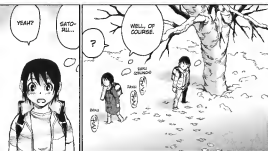


IS IT
OKAY?

SATORU
...

...THERE'S
SOMEWHERE
I'D LIKE TO
GO FIRST.







THANK
YOU FOR
TAKING
ME AWAY
FROM
THERE.

THANK
YOU.

*I MEANT IT TO BE AN "ACT OF
HEROISM THAT WENT UNNOTICED."*



*I'M THE
ONE WHO
WANTS
TO THANK
HER.*



*...HASN'T
BEEN IN
MAIN.*

*EVERY-
THING
I'VE
DONE...*

*I WAS
FINALLY
CONFIDENT
ABOUT
THAT.*









HAH?

REALLY?

...HAVE YOU
NOTICED THAT
MISATO'S
BEEN ALONE
A LOT
LATELY?

COME
TO
THINK
OF
IT...



...BUT IT'S
NOT LIKE
IT HAS
NOTHING
TO DO
WITH ME
EITHER.

I KNOW
IT'S
NOT MY
FAULT...

EVERY-
ONE'S
BEEN
GIVING
HER THE
COLD
SHOUL-
DER...

...SINCE
THE LUNCH
MONEY
INCIDENT.



...I
SEE.

WANT TO
TRY TALKING
TO HER ON
MONDAY?

YEAH...

IT'S KIND
OF BEEN
BOTHERING
ME.



ALTHOUGH,
I DIDN'T
LOOK HER
IN THE EYE
EITHER...

...BUT SHE
WOULDN'T
EVEN LOOK
AT ME.

I PASSED
HER GOING
INTO THE
STAFF ROOM
EARLIER...



THANK
YOU
FOR THE
INVITE.

I'M
BACK!



YEAH...

IT'S
HARD TO
TALK TO
SOMEONE
WHEN
THEY'RE
LIKE
THAT...



WELCOME
BACK.

WELCOME
HOME...

...SATORU
AND KAO-
CHAN!







SAKADA-KUN HAS ONLY BEEN
SEEN ONCE BEFORE,
RIGHT AFTER
HE WAS BORN.

THEY SEEM
LIKE OLD
FRIENDS.



AH!

IT'S
KIND OF CREEPY.

I THINK
SO TOO!

...SAKADA
HAS
SUDDENLY
BECOME
GOOD AT
SOCIALIZING.
FOR SOME
REASON...



I WALKED
KAKO TO
THE BUS
STATION.

I'M
HONOL!



JUST LIKE
THE ONES I
ATTACHED TO
THE BOTTOM
OF MY SHOES
WHEN I
WAS IN HIGH
SCHOOL.

LIKE I
THOUGHT,
MEN'S
SHOES
HAVE A
STANDARD
ANTI-SLIP
STRIP.



THANK
YOU,
GAMMON-
SAN.

I
WAITED
UP FOR
YOU.



...USUALLY
WEARS A
SUIT.

...YOU
WANTED
TO ASK
ME?

WHAT
IS IT...

IN OTHER
WORDS,
EVEN IN
THIS TIME
PERIOD,
THE
KILLER...



ORIGINAL PAGE 12





...GOING
ON IN THIS
TOWN?

IS
SOME-
THING...



I THINK
SOMEONE I'M
LOOKING FOR
MAY BE HERE.

.....



SANADA-
SAN
REALLY IS
SHARP...

...HE'S
COME
HERE
NOW.

EVEN
THOUGH THERE
HAVEN'T
BEEN ANY
ABDUCTIONS...



!

...AN
UNSOLVED
CRIME OR
SOMETHING
LIKE THAT?

IS IT
ABOUT...





YOU HAVE
A NOSE FOR
CRIME...

...AND IT
ALMOST RUN
IN THE
BLOOD.

DECIDED,
WHEN YOU
WERE IN
MIDDLE
SCHOOL...

...YOU
CAPTURED A
GROPER
AND PUNTY-
SWITCHER.



YOU WERE A
WARRIOR
...??

YOU WERE A
WARRIOR...??



FOR
SOMEONE

I SAID
THAT
OUT
LOUD.

DON'T
CALL ME
A "WAR-
RIOR!"



...AND
CUNNING
BASTARD.

...IS A
CAU-
TIOUS
...
THE
KILLER
...

IF HE
DETECTS
EVEN A
WHIFF OF
DANGER...

THIS
IS ONLY
CONJECTURE...

...BUT I
BELIEVE HE
PREPARES
SEVERAL
TARGETS.

...HE
SWITCHES
TO ANOTHER
TARGET AND
CARRIES OUT
HIS CRIME.

I'M
PURSUING A
CRIMINAL WHO
ABDUCTS
AND MURDERS
ELEMENTARY
SCHOOL GIRLS...

BEFORE
THAT, TWO
CASES IN
SAITAMA.

ONE CASE
HAPPENED
IN THE
NEXT CITY
OVER IN THE
PAST TWO
YEARS AGO.

SHINJI KAGAKURA: THE MURDERER OF THE TWO CASES IN SAITAMA

HOW-
EVER...

...AND
THE CASE
WAS
CLOSED



...BUT IN ALL
OF THESE
CRIMES,
A SUSPECT
HAS BEEN
ARRESTED...

目撃証人による捜査員への証言







.....THAT'S RIGHT.....

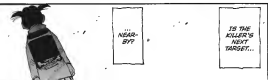


IT'S
LIKELY...

...SOMEONE
THAT SHE
KNOWS NOW.

...THAT
SHE
KNEW
WHO THE
KILLER
WAS.

IN 2008,
NOM
TOLD
SAWADA-
SAN...



...
NEAR-
BY?

IS THE
KILLER'S
NEXT
TARGET...



*I'LL BITE MY
TEETH INTO
ANY CLUE.
NO MATTER
HOW THIN...*

*I'M SURE
WE'LL
MAKE
...AND
IT'LL
BE
CLOSER
TO
US...!*

*...AND
ANOTHER
MOVE...*

*...AND
THEN...*

*...I
SWEAR
I'LL
FIND
HIM...!*



I HAVE A STRONG HUNCH.

2000-2001-2002



VARIOUS THINGS
HAVE BEEN
COMING
TOGETHER.



...HAVE
BEEN
UN-
FOLDING
RIGHT IN
FRONT
OF MY
EYES.

VARIOUS
CIRCUM-
STANCES
RELATED
TO THE
GAMES...



IT'S AN
ACCUMU-
LATION OF
INTELLI-
GENTS.

NONE OF
THIS HAS
BEEN A
CONCI-
DENCE.

WITH
REVELAL,
I'VE BEEN
ABLE TO
REVERSE
HISTORY.

BANNED- ICE HOCKEY CLUB 1998 NATIONAL CHAMPIONS

IT'S PROOF THAT I'M GETTING
TO THE CORE OF THIS.

FURTHERLY
PLANNING
ANOTHER
ABDUCTION
JUST OUT OF
MY SIGHT...

I'M SURE
HE'S MOVING
BEHIND THE
SCENES
EVEN NOW!

...THE
KILLER IS
TRYING TO
FIND
ANOTHER
ONE AS THE
"COMPEN-
SATION" HE
THINKS HE
DESERVES
FOR HIS
EFFORT...

...BUT
I GET
ANYTHING
THAT
AFTER
LOSING
HIS TWO
TARGETS

IT'S NOT
HAWARD
CANDY'S
CANDY...

RIGHT
IN
FRONT
OF MY
EYES...

RIGHT
NOW.



THANK
YOU
FOR THE
MEAL!



SHANNON MONTAGUE, THE MONKEY



THAT'S
FINE...

...BUT CALL
ME WHEN YOU
KNOW WHAT
TIME YOU'LL
BE HOME.



OH.

...A
LITTLE
LATE
TODAY.

I MAY
BE...

BOB COOPER/ST. HELENA



SEE
YOU
LATER!

OKAY.

#30: Hunch, March 1968





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SHU TAKANO



SHU KOTOH FURUKI





CHAPTER 101: ACCORDING TO THE OTHER CHARACTERS







I HOPE IT'S
JUST MY
IMAGINATION...



IS IT
BECAUSE THE
CIRCUMSTANCES
ARE SIMILAR TO
THE TIMES WITH
HOMERUN AND
AKI NAKAMOTO?

...THAT
SOMETHING
IS
HAPPENING
AROUND
MISATO.



...BUT MY
GUT IS
TELLING
ME...







after delivery



after meeting











TRUCK-DRIVER









YOU'RE
PRETTY
SERIOUS.

BAIT,
HUH?



...HAVE
A FLIP
SIDE.

SO YOUR
SUDDEN
FRIENDLY
OVERTURES
WITH PEOPLE
RECENTLY...



OTHER
PEOPLE'S
...

...THE
"HOLE"
IN THE
HEART.

...AND
MY
OWN.

YEAH...

I
WANTED
TO FILL...



I JUST
REALLY-
OUTTIED
FISHARO'S
OWN LINE.

CRAP



IN FACT,
WHENEVER
I TEACH
SIXTH
GRADE...

...I SPEAK
ABOUT THAT AT
THE GRADUATION
CEREMONY.

KKK
THE
YOUNG

WE HAVE
A LOT IN
COMMON,
SATORU.

THAT'S
EXACTLY MY
PHILOSOPHY
IN LIFE.



...BUT
THERE'S NO
NEED TO
FEEL GUILTY
OR ASHAMED
ABOUT IT.

IT SEEMS
YOU
REGRET
USING
HISATO AS
A LURE...



THEY'RE BOTH NO MORE THAN A PERSON'S ACTIONS TO MAKE UP FOR A DEFECT IN THEMSELVES.

AT THEIR CORE, GOOD DEEDS AND EVIL DEEDS ARE THE SAME.



PRETTY EXTREME WAY OF THINKING, THOUGH...

MORE PHILOSOPHY...



SOMETIMES I'M STRAIGHT-
FORWARD.

SOMETIMES I THROW A CURVE BALL.

I'VE EVEN TRIED USING WHAT MIGHT BE CALLED "ILLEGAL MOVES."

I'VE BEEN TRYING TO GET CLOSER TO SOMEONE RECENTLY...

...AND I'VE TAKEN ALL KINDS OF MEASURES.







HEY, GUYS! I'VE GOT A GREAT IDEA! (LAXATIVE CANDY)



A
LAXATIVE

A
LAXATIVE
...?P



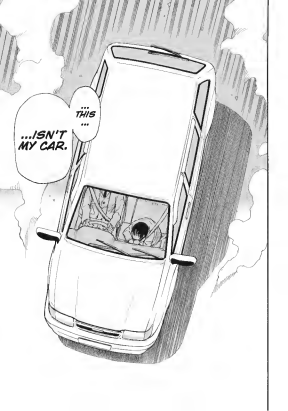
BUT
THERE'S
NO CANDY
IN THERE.

THANK YOU,
SATORU.



AFTER
ALL...

...?



*...ISN'T
MY CAR.*

*...
THIS
...*





#30 END

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STRANGE, EVERYDAY LIFE

74.11



I ALSO
REALIZED
THAT I
HADN'T BEEN
GETTING
ENOUGH
EXERCISE



IT SEEMS
MY CHAIR
HITS ME
SOON FOR
OVER

I REMEMBERED
THAT I
HADN'T ATE A GREAT
QUANTITY
OF FOOD
BEFORE I
WAS TOLD



THE
HOSPITAL'S
PAID OUT
THE MEN
WAS LEFT
TO LOSE
CALORIES

I HAD
TO WORK
ON THESE
POINTS THEN
AFTER BEING
PUNISHED



THE
LORDS



TO
I WAS
ALWAYS
HUNGER
(SLO)

I'M
REDUCED
FROM
"BORN"
MYSELF WITH
SO-CALLED
"NOT-BORN"
CHURCH AND
HOLD BEEN
GETTING
MORE SLEEP



HOLDING
THAT

BE
FOR THE
"BORN",
BE LONG
AS I'M
LIVING, IT
WON'T BE
SLEEPING...

HOW I
LIVE LIVES
A BIG
SLEEPING... (SLO)

After Before



I
STARTED
SHIPPING
FROM TO A
PROTEIN
LIFE-
STYLE...

STILL,
THE CONTINUING
FROM
THE SEVERE
EVERYTHING
I'VE GOT, SO
PLEASE STOP
GIVING
ME YOUR
SUPPORT!

IT'S ALL
COMMON
IDEAS,
BUT
THAT'S
MY
GOAL

THREE
MEALS
A DAY,
STOMACH
NOT FULL,
NOT THOUGHT
LIST, AND
EXERCISE...

ANYWAY,
I'M DONE
NOW!



I
APPEARED
TO THE
HOSPITAL
AND
EVERYONE
INVOLVED
IN THE
DEATH

I HAD
NO CHOICE
BUT TO STOP
WORKING
ON ALL
STANDARD
PUBLICATIONS
CROFT FOR
CROFT

BOO!



THE
YOU
FROM



MY
WORKING
HOURS
HAVE
SIGNIFICANTLY
DECREASED

ERASED⁵

KEI SANBE

Translation: Sheldon Brack
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